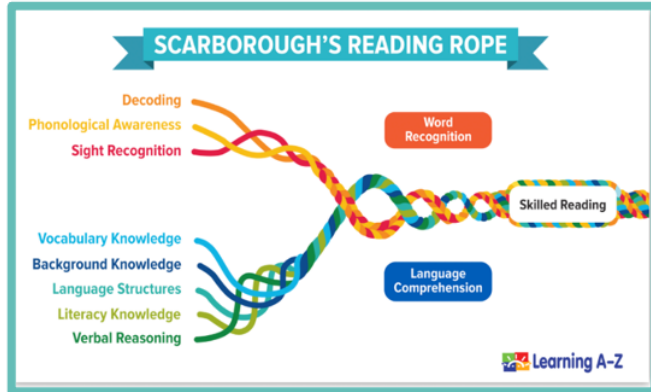


About Parenting News

Theme: *On With the Show!* (week 1)



Scarborough's Reading Rope describes how learning to read works. Look closely at each strand and you'll see the importance of strong skills in recognizing and reading individual words, and in language, too. Abound helps *you* help your *child* accumulate strong language skills over time, and it also helps you better understand the kinds of word reading skills your child needs to be working on at each age & stage. When dedicated teachers, parents, after-school staff, and other adults in children's lives work together to provide rich, appropriate & regular instructional experiences, children are set up to read successfully.

<https://www.learning-a-z.com/site/resources/breakroom-blog/reading-rope-resources>

This week's WordUp word is **DEMONSTRATE**. Here are 2 *more* ways to give your child opportunities to hear and use this abstract word.

- Can you **DEMONSTRATE** how to shake someone's hand in a way that shows you're glad to meet that person? Explain why shaking hands that way would make someone feel welcome.
- Could you **DEMONSTRATE** how you can do two things at the same time? (e.g., clap & jump, hop & sing)
- When people gather in a group to show support for, or against, something that's going on in the world, that's called a **DEMONSTRATION** because the people are **DEMONSTRATING** how they feel. How do you think people going by know what the **DEMONSTRATORS** are doing there?
 - Remind your child that **DEMONSTRATE** means to show or explain something, to show something is true by giving proof or using evidence, or to take part in a public protest.

How else can you build your child's reading skills through TALK?

Try these questions taken from different TalkOn age groups this week:

- Darla and Damon did a difficult dance. Lots of words in that sentence start with the same /{d}/ sound, and the letter D. Let's count them! (5) What other names begin with that same /{d}/ sound and the letter D? (e.g., Diana, Diego, Davonne)
- A riser is a platform put on a stage so actors can be at different levels, some higher and some lower. If you had a riser in a room where you live, how would you feel when you stepped onto it? What would you use it for?
- Do you think audience members are more likely to notice what goes well during a performance, or what goes wrong? Why?
- Directors of school plays used to tape the cast list up on a wall to announce which students got parts. Some kids found out they weren't chosen, and some kids saw they got roles and screamed with joy. Why was screaming with joy maybe not a great idea?

The Abound app is being provided free for you to use at home.

To get access, you have to start at <https://partners.aboundparenting.com/>. Use the code you received from your child's teacher or afterschool staff member & follow instructions to download the app on any iOS or Android device.

Problems or questions? Write to sue@aboundparenting.com